



EVERYTHING THEATRE



THE STAGE
(FOR 'THE DISSENT')



LOUREVIEWS

SCHRÖDINGER'S LESBIANS

SAPPHO'S BACK. AND SHE'S SINGLE.

'THE L WORD' MEETS ANCIENT GREECE...

TOUR
PACK



Structured around Sappho's fragments, *Schrödinger's Lesbians* is a joyful, irreverent new play about love, lesbians, and coping with a history that's written you out of it.

*"If a tree falls in a forest and no one hears it, does it make a sound? If two lesbians f*ck and no one records it did it happen? Sorry let me rephrase that: if two women fall in love but none of the men write about it, did it happen?"*

But it's not only the men. Because on an island called Lesbos, Sappho is writing...



WHAT IS SCHRÖDINGER'S LESBIANS ABOUT?

It might be easier to tell you what this show is not about. *Schrödinger's Lesbians* is not about: shame, queer trauma, burying your gays, and palatable queerness.

What it **is** about is queer joy, and queer female friendships in all their messy, exciting, multi-layered splendour. It's about the complexities and social codes we use to navigate them, and asks that eternal question 'can you be just friends with someone you're into?'

Schrödinger's Lesbians uses Sappho's life and poetry as a lens to explore tougher topics like the erasure of queer history, but ultimately it's a celebration of queerness; a space for something different, bold and beautiful. We're returning to joy as an act of resistance.

WHO'S THIS PLAY FOR?

This show is for you if you

- Are a lesbian
- Know a lesbian
- Love a lesbian
- Want to be a lesbian
- Want to see more queer love stories on your stages

Schrödinger's Lesbians is for anyone who has ever fallen in love with their best friend; anyone who has missed an ex, had their heart broken, or yearned for a community to hold them.

We invite all our audiences, no matter where on the rainbow they sit, to celebrate Sappho's legacy and to witness queer joy.

REVIEWS & PRESS

★★★★ **Everything Theatre**

“The most delightful of plays”



Fringe Theatre awards 2025:

Best New Play

Best Production

Lead Actor (play)

Supporting Actor (play)

★★★★ **Lou Reviews**

“A beautifully composed show with a heart in it.”

FOR PREVIOUS WORK

★★★★ **The Stage**

“The fresh, intriguing script... gets a lively staging, full of fun modern touches.”

“Fresh, resourceful and smartly performed.”

Binge Fringe Magazine

“An entertaining show with... witty charisma and a passion... Boyd’s writing debut was a phenomenal experience and I look forward to Themis Theatre’s future productions.”

One Plymouth

“A crafted show that feels age-old and urgently relevant. It’s a clear and complex web that is a joy to be caught in.”

The People’s Republic of South Devon

WHERE WE’VE WORKED

**OMNIBUS
THEATRE**

**LION &
UNICORN
THEATRE**

TRP Theatre
Royal
Plymouth

**VAULT
CREATIVE
ARTS**

The Camden Fringe
29th July - 25th August 2024

THE GLITCH



**theatre
TABARD**

96 Festival

**the
P
= N
theatre**

WHAT OUR AUDIENCES HAVE SAID

‘Sweet, funny, witty and profound. Snappy dialogue, humour and heart, stars, bees, poetry and lesbian voices. What more do you need?’
AUDIENCE MEMBER

‘More of this - we need it for the future of the arts!’
AUDIENCE MEMBER


‘I wish I was going again’
AUDIENCE MEMBER



meghegde

raving to all the gals


Reply >



meghegde

Absolutely incredible - emotional, funny, and full of incredible acting and artistry

Reply >



vitamariafox

Loved the show! Beautiful acting, so clever, stunning writing, such a warm environment to be in

Reply >



marthapk

Loved it 🥰
Want more

Reply >

‘So empowering, fun, and real’
AUDIENCE MEMBER

‘Thanks for putting on a play that was funny, meaningful, well acted, well written. Amazing concept and thoroughly entertaining.’
AUDIENCE MEMBER




andytolly_makes

absolutely loved it, thought it was utterly fantastic, had a great time!

Reply >

‘Phenomenal, so unique and interesting, and I'm excited for any future projects!’
AUDIENCE MEMBER



meghegde

Stunning! No notes. Create more, as quickly as possible. But also more showings plsss, have been

Reply >



TECHNICAL INFORMATION

This is an intimate show, suitable for informal spaces, larger studios and smaller theatre spaces.

STAGE: Adaptable to playing space, minimum 4x5m

TECH: Full tech pack available on request

GET IN TIME: 3 hours

ON THE ROAD: Company of 4

RUN TIME: 75 minutes

RECOMMENDED AGE: 14+



WE'RE MORE THAN JUST A SHOW

We've found that this show tends to leave people feeling part of something bigger. To make sure our work goes beyond 'just' theatre, we have a number of wrap-around activity that we're more than happy to bring with us (space and time dependent). Here are a few of the things we offer - and are always open to adapting or extending these.

- **Q&As**

We're happy to arrange time after a show to chat all things from theatremaking to writing, building a theatre company, queer theatre, and the play more generally.

- **#SapphoSonnets:**

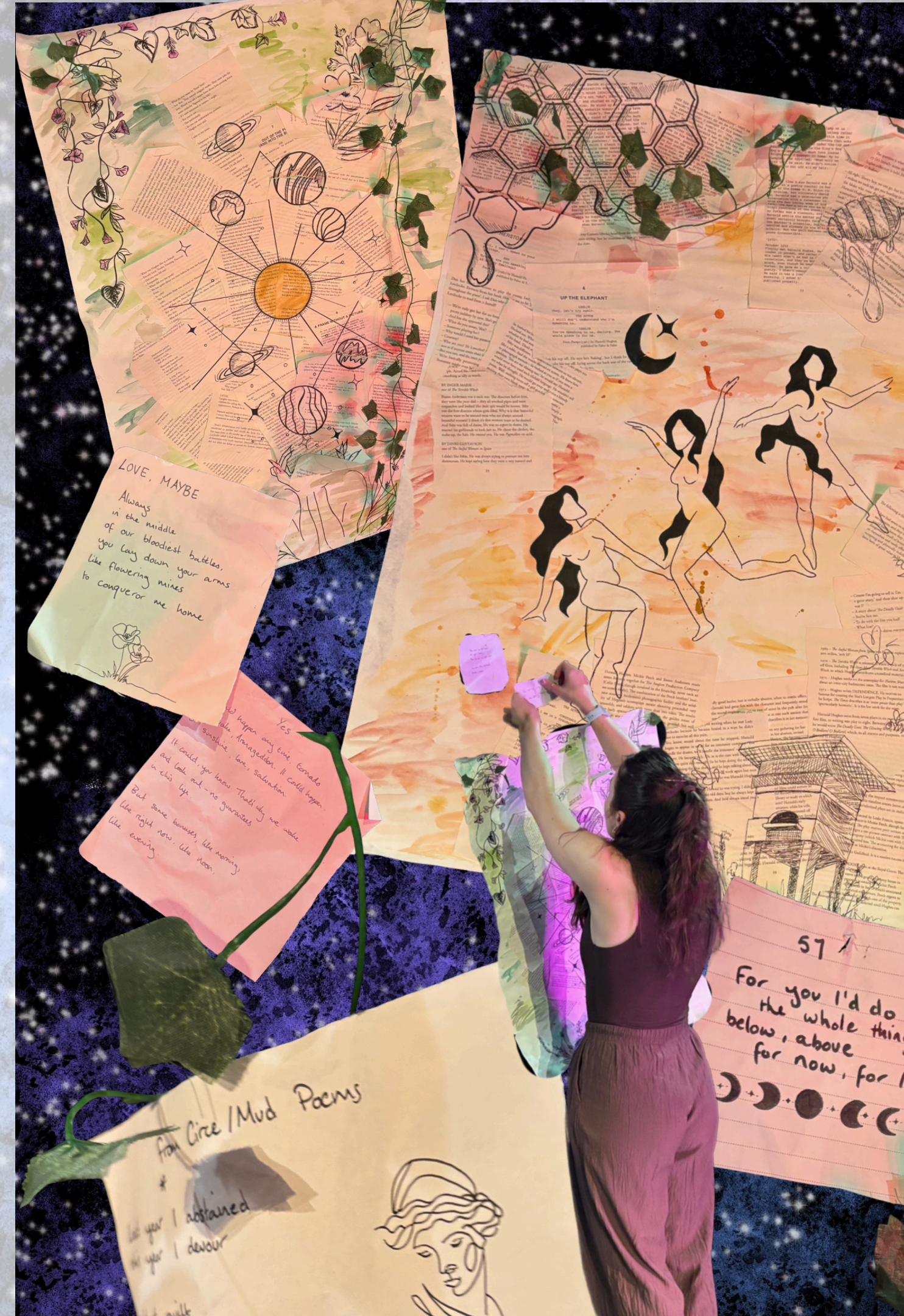
Just as Sappho wielded her pen, we launch a virtual love-letter campaign alongside our shows. Followers can submit digital love-letters, poems or artwork, and entries can win tickets to the show. At performances our audience can add their expressions of love, creating a beautiful wall of poetry.

- **Queer Friendship Bracelet Nights**

We host in-person bracelet-making socials; playful, crafty events designed to foster spaces for the queer community (and create word-of-mouth buzz). Attendees leave with a bracelet or three and a tangible reminder of the show's themes of friendship, acceptance and joy.

- **Themed Spotify Playlists:**

Our process isn't complete without curating a Spotify playlist reflecting the play's heart. It sparks discussions and adds another layer to our storytelling - plus we love to boogie and so should our audiences!



ABOUT THEMIS THEATRE

An all-female new writing collective dealing in myth, mayhem and misrepresented women.

We co-founded Themis Theatre in 2021: a space to blend performance with a healthy dose of protest (and mischief), re-shaping Greek myths and historically male narratives. We're a collaborative company: our approach to making work is ensemble-led, playing with form and language to make exciting, unapologetic theatre. We enliven old tales and make space for what has been unspoken.

Our debut show, *The Dissent* (★★★★ The Stage), was co-created by the company as part of Theatre Royal Plymouth's LAB Season in 2022. A full-length version premiered at the Golden Goose Theatre and toured back to Plymouth and Leicester. It was then selected for Generation V at VAULT Festival 2023.

Schrödinger's Lesbians is our second show, and was developed as part of Engine Room at the Omnibus Theatre. It debuted at The Lion & Unicorn as part of Camden Fringe for three sold-out nights. We then brought it back in 2025 for a week at LGBTQ+ venue 'The Glitch', and for a shorter run over Pride weekend at Clapham Omnibus for queer arts event: 'Festival 96'.



TO FIND OUT MORE OR BOOK THE SHOW

**Please email
themistheatre@gmail.com**

(You can also find us on Instagram, our website or BlueSky)

